

**Press release  
Zurich, 18 January 2011**

## **Last days of 'Picasso' exhibition: Kunsthaus Zürich show open until 9 p.m.**

**The 'Picasso' exhibition at the Kunsthaus Zürich closes on 30 January 2011, making these the last days to experience this homage to Picasso's first museum exhibition. Although the enormous public demand – more than 175,000 have already seen the show to date – has led to later evening opening hours in January (until 9 p.m.), an extension of the show past the end of the month is not possible.**

The revival of the world's first museum retrospective of work by Pablo Picasso (1881-1973), already seen by more than 175,000 visitors since it opened on 15 October 2010, was the high point of the Kunsthaus Zürich's celebration of its centenary year. Organized by Tobia Bezzola and on show exclusively at the Kunsthaus Zürich only until 30 January 2011, the outstanding homage features 100 pieces on loan from renowned international collections and affords a chance to enjoy the artist's own personal look at his œuvre, with examples drawn by Picasso himself from his pink and blue periods and his Cubist and neo-classical phase, as well as from among his Surrealist works.

With all available evening guided tours for private groups booked out since just after the show opened, the Kunsthaus has attempted to meet the heavy demand by extending evening hours, and the homage is now open Tuesday to Sunday from 10 a.m. until 9 p.m. Individual visitors without prior group reservation can also profit from the longer evening hours.

The works on loan will travel back to their international donor collections (in Japan, Iran and the US, among other places) in early February. It will not be possible to extend the Picasso show into February, since the next special exhibition, 'The Original Copy', from the Museum of Modern Art in New York, is due to open on 24 February.

A contribution to culture by Credit Suisse – Partner of the Kunsthaus Zürich.  
Supported by the Truus and Gerrit van Riemsdijk Foundation.

## GENERAL INFORMATION / ADVANCE SALES / ART EDUCATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich, tel. +41 (0)44 253 84 84, [www.kunsthau.ch](http://www.kunsthau.ch)

Opening hours until 30 January: Tuesday to Sunday 10 a.m. to 9 p.m., closed Monday.

Admission including audioguide (English/German/French/Italian): CHF 22 / red. CHF 14.50. CHF 16.50 per head for groups of 20 or more. Visitors 16 and younger free of charge. Kombi-Ticket exhibition/collection: CHF 23.50. Registration required for school classes and groups.

The catalogue (Prestel Verlag, 288 pp., 300 colour ill.), containing essays by Tobia Bezzola, Christian Geelhaar, Simonetta Fraquelli and Michael FitzGerald, as well as a facsimile of individual elements of the 1932 exhibition catalogue, can be purchased for CHF 55 at the Museum Shop.

The 'Picasso' iPhone app can be downloaded free of charge until 30 January from the exhibition website at [www.kunsthau.ch](http://www.kunsthau.ch).

Advance sales with discounts and fast-track admission:

SBB RailAway-Kombi, 20% discount rail travel and admission: available at local stations and by phoning Rail Service on 0900 300 300 (CHF 1.19 per min. by land line), [www.sbb.ch](http://www.sbb.ch).

Ticketcorner: [www.ticketcorner.com](http://www.ticketcorner.com) or on 0900 800 800 (CHF 1.19 per min. by land line).

Zürich Tourism: overnight stay incl. Picasso ticket. Tourist Service at Zurich's main railway station, tel. +41 44 215 40 00, [www.zuerich.com/picasso](http://www.zuerich.com/picasso), [hotel@zuerich.com](mailto:hotel@zuerich.com).

Magasins Fnac: sales points Switzerland: Rives, Balexert, Lausanne, Fribourg, Pathé Kino Basel, [www.fnac.ch](http://www.fnac.ch); F: Carrefour, Géant, Magasins U, 0 892 68 36 22 (EUR 0.34 per min.), [www.fnac.com](http://www.fnac.com); BE: [www.fnac.be](http://www.fnac.be).

## NOTE TO MEDIA

To download visual material and artist's biography go to [www.kunsthau.ch](http://www.kunsthau.ch) > Information > Press.

Further information:

Kunsthau Zürich, Press and Communication

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